

IVAN GUNDRUM FERICH



**ARTE NEO-TAINO  
EN CUBA**

**STUDIO**

DE

ETNOGRAFIA  
INDO-ANTILLANA  
ANTROPOLOGIA

The images in this document originally appeared in a publication printed in Cuba in the late 50's to early 60's. It was one of the few things that Mr. Gundrum was able to take with him in a suitcase when he fled Cuba to immigrate to America. The original publication was reprinted in America and the quality was very poor. In order to reveal more details, the images had to be clarified with a photo editing program.

Mr. Gundrum was sent to Cuba by the Yugoslavian government to re-patriate Yugoslavian citizens who had fled the destruction and aftermath of World War I. During that time, he helped build an ethnographic museum with reproductions of indigenous native artifacts, and established a successful decorative arts business. He stated that the only artwork available when he came to Cuba was from Europe. No artwork reflected the culture or artistic tradition of the Caribbean Islands.

The artwork shown represents what Mr. Gundrum called Neo-Taino, which was his contemporary interpretation or expression of Taino Indian artifacts.

Marty Haythorn















